

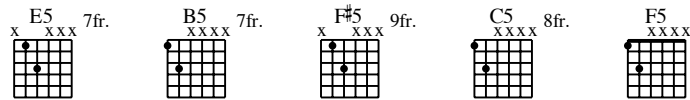
ACID RAIN

As recorded by Angra

(from the 2001 Album "Rebirth")

Transcribed by Fabiano Rodrigues | www.nigstrings.com.br

Words by Angra
Music by Angra
Arranged by Angra



A Intro

♩ = 120

1

Gtrs I, II

F5

T				
A	2	2		
B	0	0	2	3
			0	1

5

C5/G

T			
A	2	2	
B	0	0	3
			5

9

T			
A	2	2	2
B	0	0	0
			2

B Tema

13

Gtr II

T 9 9 9 9 9 9 10 9 9 9 10 9 7 7 7 9

A 7 7 9 7 7 8 8 7 7 8 9 7 7 9 9 0 0 7 0 0 7 7 0 0 7 7

B 7 7 9 7 7 8 8 7 7 8 9 7 7 9 9 0 0 7 0 0 7 7 0 0 7 7

Gtr I

T 12 11 11 9 9 11 12 10 10 9 9 9 10 7 8 7 7 7 7 8

A 9 12 11 11 9 9 11 12 10 10 9 9 9 10 7 8 7 7 7 7 8

B 9 12 11 11 9 9 11 12 10 10 9 9 9 10 7 8 7 7 7 7 8

sl.

16

Gtr II

T 5 5 4 4 9 9 9 9 10 9 9 9 10

A 4 4 4 4 9 9 9 9 10 9 9 9 10

B 2 2 2 2 2 2 3 2 7 7 9 7 7 8 8 7 7 9 9 7 7 9 9

Gtr I

T 5 4 4 4 4 5 4 12 11 11 9 9 11 12 10 10 9 9 9 10

A 5 4 4 4 4 5 4 12 11 11 9 9 11 12 10 10 9 9 9 10

B 5 4 4 4 4 5 4 12 11 11 9 9 11 12 10 10 9 9 9 10

sl. sl.

[illegible]

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with the first line containing a treble clef and a sharp sign. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes. The score is divided into three measures, each containing a line of lyrics. The first measure contains the lyrics 'The Rose Tree', the second measure contains 'The Rose Tree', and the third measure contains 'The Rose Tree'. The score is written in a clear, legible font, and the notes are clearly marked with stems and flags.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The middle staff is a vocal line with lyrics 'T', 'A', and 'B' written below it. The bottom staff is a bass line with a series of '0' characters written below it, indicating a specific rhythmic pattern or a placeholder for a different instrument.

38

T

A

B

H H P

[illegible]

D Refr.,o

59 

62

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor) and 'A' (Alto) and 'B' (Bass). The 'B' staff includes fingerings (1-5) and breath marks (indicated by a 'v' symbol) to guide the performer. The 'T' and 'A' staves are empty, suggesting a harmonization exercise or a simplified version of the song.

65

T
A
B

E Break

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff is a bass clef with a key signature of one flat (B-flat). The bass line begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The third staff is a tenor clef with a key signature of one flat (B-flat). The tenor line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The score includes a repeat sign and a first ending bracket. The first ending bracket is marked with a '3' above it, indicating a triplet. The first ending bracket covers the final three measures of the piece, which are G4, A4, and B4. The second ending bracket is marked with a '3' above it, indicating a triplet. The second ending bracket covers the final three measures of the piece, which are G4, A4, and B4. The score is for a three-part setting of the song.

75

T

A

B

78

T
A
B

2 6 6 4 4 2 3 5 5 3 3 5 5 3 4 4 4 5 5 5 5

82

T
A
B

3 3 3 4 4 2 2 6 6 4 4 2 6 6 4

F Ponte

86

T
A
B

3 3 3 5 5 4 4 3 4 5 1 1 1 3 3 2 2 1 1 2 3 5 5 5 7 7 6 6 5 5 6 7 8 8 8 10 10 9 9 8 8 9 10

G Interl'dio

E5
Gtr III

B5
8va

90

Gtr II

T
A
B

7 6 10 9 8 9 8 7 9 11 7 10 8 9 8 10 14 10 12 11 11 12 11 13 12 10 14 14 13 14

8va

Gtr I

T
A
B

10 14 12 13 11 12 12 11 12 14 11 14 12 12 14 19 14 15 16 14 15 16 17 16 17 16 15 16 15 14 17

1.

F#5 F#5 B C5

(5) 9fr.

92

T 9 10 12 8 10 9 10 12 9 11 10 9 10 8 8 12 8 8 9 10 7 9 10 7 9 10

A 9 10 12 8 10 9 10 12 9 11 10 9 10 8 8 12 8 8 9 10 7 9 10 7 9 10

B 12 9 11 12 10 9 10 8 8 12 8 8 9 10 7 9 10 7 9 10

T 12 14 17 12 13 12 14 14 12 13 11 15 12 12 12 13 12 15 12 14 15

A 12 14 17 12 13 12 14 14 12 13 11 15 12 12 12 13 12 15 12 14 15

B 15 12 14 15 14 14 12 13 12 13 15 12 14 15 12 14

2.

F#5 F#5 B C5 A5 A5

(5) 9fr. (5) 6fr. open

94

T 9 10 12 8 10 9 10 12 9 11 10 9 10 8 12 8 12 9 9 12 9 10 9 10 9 7 7

A 9 10 12 8 10 9 10 12 9 11 10 9 10 8 12 8 12 9 9 12 9 10 9 10 9 7 7

B 10 7 9 11 9 10 8 12 8 12 9 9 12 9 10 9 10 9 10 9 7 7

H P

T 12 14 17 12 13 12 14 14 12 13 12 15 12 12 12 12 12 14 12 14 12 10 10

A 12 14 17 12 13 12 14 14 12 13 12 15 12 12 12 12 12 14 12 14 12 10 10

B 15 12 14 15 14 14 12 13 12 13 15 12 14 15 12 14 12 14 12 10 10

97

Gtrs I, II

T

A 2 2

B 0 0

2 2

0 0

H Solo Kiko Loureiro

F5

99

Gtr II

T

A

B 3

5 5 7 5 5 5 5 7

8va

6:4

6:4

6:4

6:4

Gtr I

T

A

B 15 17 15 17 19 17 14 17 19 17 15 17 20 17 15 17 19 17 20 17 15 17 19 17

H H H H H H P P

Full Full Full

P

101

T

A

B 5 5 7 5 5 5 5 7 5 5 7 5 5 5 5 7

8va

6:4

6:4

6:4

T

A

B 20 20 17 20 17 17 20 17 20 17 20 17 20 17 20 17 20 17 22

H P P P P P P P P

Full

103

F5 G5

T
A
B

3 1 2 5 7 5 5 5 5 7 5 5 5 5 7

22 20 17 20 17 20 20 17 17 20 21 20 17 20 17 20 17 17 20 20 17 20 17 17 17 19 17 19 19 17 19

P sl. sl. P P P H P P P P

106

T
A
B

7 5 5 5 7 3 3 5

8va

T
A
B

15 12 10 12 12 22 12 15 17 22 12 14 17 22 12 15 17 22 12 14 17 22 12 15 17 21 12 14 17 22 12 14 17 21 12 14 17 22 12 15 17

P T H H T H H T H H T H H T H H T H H T H H

I

111

113

T
A
B 5 7 0 7 0 5 0 0 12 12 12 7 5 5 7 0 7 0 5 0 7 5 5 7 6 5 3 0
H P

T
A
B 4 12 7 12 7 5 4 7 12 7 12 5 12 3 2 2 4 5 5 7 10 12 10 9 9 12 12 14 12 10 14 10 12 14 9 10 12 9 11
HTP HTP P P HTP HTP HTP sl. H P H P

G D5 G5

115

T 3 3 3 8 8 12 10 8 8 10 10 12
A 0 0 0 9 9 8 8 10 10 12
B 3 3

T 7 8 8 7 7 10 8 7 7 8 8 10
A 12 11 9 12 10 9 12 10 9 12
B 12

118

T 10 8 9 8 9 9 9 9 9 8 8 12 10 8 8 10 10 12 12 12 10 8
A 9
B

T 9 7 9 7 9 9 9 9 9 7 8 8 7 7 10 8 7 7 8 8 10 12 10 8 7
A 9
B

123

T 12 12 13 12 10 10 8 9 12 10 8 9 8 9

A

B

T 12 12 14 11 12 10 12 9 10 8 7 8 7 8

A

B

8va.....|

127

T 12 12 12 12 12 12 12 12 13 13 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 9 9 9 9 9 9 12 12 12 12 12 12

A

B

8va.....|

T 12 12 12 12 12 12 12 12 14 14 11 11 11 11 11 11 17 17 17 17 17 10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9 9 9 10 10 10 10 10 10

A

B

129

T 10 10 10 10 10 10 8 8 8 8 8 8 9 9 9 9 9 9 8 8 8 8 8 8 9 11 13

A

B 0 0

T 9 9 9 9 9 9 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 8 10 12

A

B

J Verso 1

[illegible][illegible][illegible]

[illegible][illegible]

K Refr.,o

[illegible]

158



T
A
B

[illegible][illegible][illegible]

169

T

A

B

L Fim

171

The musical score for 'L Fim' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and then another triplet of eighth notes (B4, A4, G4). The second measure contains a triplet of eighth notes (F4, E4, D4), followed by a quarter note (C4), and then another triplet of eighth notes (B3, A3, G3). The piece ends with a double bar line.

173

T

A

B